



Teaching Photography: Tools for the Imaging Educator Second Edition

By Glenn Rand, Jane Alden Stevens and Garin Horner

Focal Press/Taylor and Francis group | 336 pp.

This strong entry from photo book publisher Focal Press could easily be subtitled, "How to improve your own photography by learning to teach." The book is targeted to the academic community but, perhaps unwittingly, its message will easily resonate with shooters as well as teachers.

By examining in scholarly detail the process of learning photography and developing crucial skill sets (there are chapters on photographic technique, evaluating creativity, problems, solutions and assignments, and photographic careers), Teaching Photography provides a pretty good model for self-evaluation. It's something all serious photographers can use, and rarely get enough of until we cast our lots in the commercial world. In that rugged environment, learning is a far less forgiving activity than in the classroom.